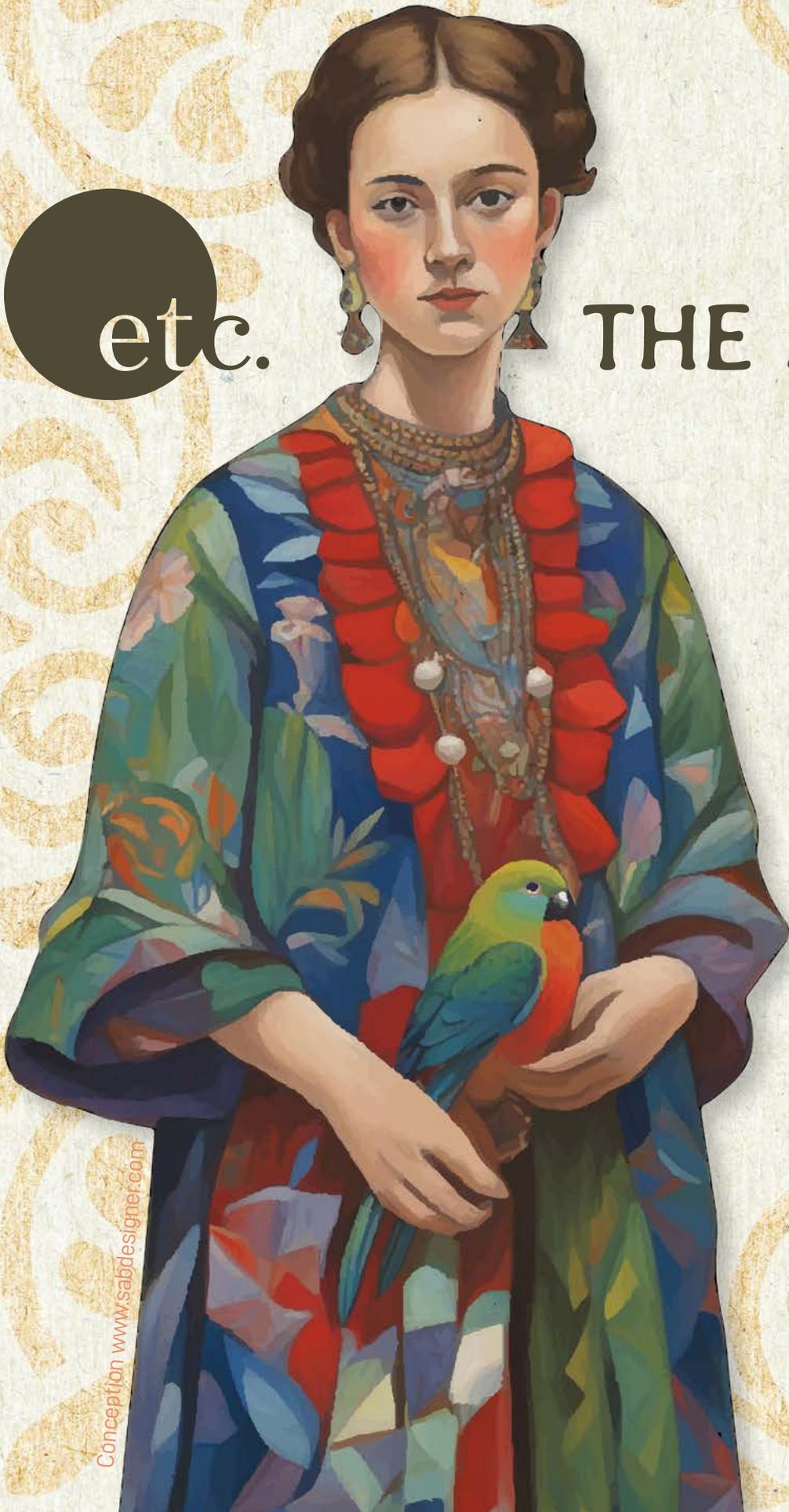


etc.



THE POPINJAY



In collaboration with **Galerie Etcetera**, **Rebecca Garnett** and **Cecily Gatacre** launched **The Popinjay** to bring the joy of British interior style to the Landes. We are also thrilled to announce our partnership with TatieLou Designs for premium wallpapers and fabrics.



THE POPINJAY



Galerie Etcetera X The Popinjay

Passage de l'Impératrice
261 rue René Vielle
40320 **Eugénie-les-Bains**

Opening to the Public: July 27th, 2024

We will welcome you on Thursdays, Fridays, and Saturdays from 10:00 AM to 6:00 PM
by appointment at 06 95 39 48 78 or 06 04 15 49 99

Inauguration / Presale by invitation: July 26, 2024

The Popinjay is a new concept store opening on July 27th in the heart of Eugénie les Bains. We showcase bold colours, juxtaposing carefully selected wallpapers, fabrics, and artisanal world pieces with vintage furniture and objets d'art. Expect layers of decor and deeply personal objects collected over time, creating interiors that tell a story of emotions and memories. Sourced both locally and internationally, we present a curated selection of antiques, rugs, textiles, and art.

This vibrant shop celebrates British Modern Maximalism, a style that embraces freedom of expression and the joy of comfortable interiors filled with colour, pattern, and life. Our approach layers textures, prints, colours, and meaningful objects, creating bold and utterly unique spaces.

Inspired by the feathers of exotic birds as well as the Merveilleuses of the 18th century and the Sophisticates of the early 20th century, **The Popinjay** refers to an old English term used to describe a vibrant, youthful, somewhat eccentric, and highly eclectic character.

Bursting with British charm, our interiors are full of personality and history. **The Popinjay** draws from a tradition dating back to the Victorians and the grande dames of 20th-century decorating, advocating for timeless furniture and accessories that you can cherish forever. Inspired by iconic figures like Madeleine Castaing, Charleston House, and the late Robert Kime, **The Popinjay** embraces eclecticism with a touch of refinement.

As described by Luke Edward Hall, a young contemporary British decorator, *"This style is very romantic, a bit nostalgic, and very optimistic. I think you should be able to live with beautiful things every day – I like an element of the handcrafted in everything I do"*



BACKGROUND

Rebecca Garnett has been living full time in France since 2002 and has worked in luxury real estate since 2019. With a love of interior design and beautiful objects, she often helps clients decorate their new homes. She founded @OhMyFrenchVintage in 2017 to celebrate her love of antiques and one-off pieces that tell a story. Having lived across the globe, including South America, Australia, and much of Europe, Rebecca's upbringing in a household of diplomats and voyagers has given her a taste for the joy of storytelling through collecting and travel.

Cecily Gatacre is trained in the arts, with a background in Theatre and Film. Whilst taking time out to raise a family She founded her bespoke nightwear brand endorsed by well-known British figures like Gwyneth Paltrow, Samantha Morton, Dolly Wells, and Emily Mortimer. Cecily's work in Set decoration and prop sourcing for TV has provided her with a perfect 'little black book' for unique British items. Her talent for decoration has also enabled her to work on fascinating restoration projects across the UK and Europe, also delivering Duncan Grant-inspired murals for clients in London. Cecily splits her time between Brighton, UK, and Sauveterre de Béarn, France.

Website

www.galerie-etcetetra.fr

www.the-popinjay.com



@galerie_etcetera

@the_popinjay_



Tatie Lou is the company founded by Louise Wagnier in 2019, creating wallpapers and home articles with intricate patterns. A textile designer and expert in Japanese shibori art and other manual dyeing techniques, she was inspired one day to transfer her work onto wallpaper, and the rest, as they say, is history.

Inspired by the splendor of nature, the magic of India, and the beauty of ancient Japanese crafts, Louise designs a new **Tatie Lou** collection of original patterns each year. Created through a mix of shibori dyeing, hand drawing, digital drawing, and painting, each signature pattern is transformed into a range of different color variations before being applied to wallpapers, fabrics, cushions, lampshades, and blankets.

Louise recently moved to France and now lives in the Béarn region with her family..



@tatieloudesigns



Merita Marsan, a mother of four children and a lifelong entrepreneur, found new meaning in her life after the birth of her youngest child. This realization led her to start *La Boutique Concept Store* with the belief that we should teach our children that it is possible to "make our passion our profession."

Her work represents a human adventure between Morocco and the Landes on a personal scale. Merita travels through the regions of Morocco to source the products and handle the transport of goods to less Landes, a choice that is not always easy.

She aims to bring this beautiful craftsmanship to a wider audience, promoting a different way of consuming. *La Boutique Concept Store* offers eco-friendly products made with durable materials, prioritizing natural raw materials that often have imperfections, giving them a unique authenticity.



@laboutique_conceptstores



Suzanne Coop founded Bangini Boutique in 2021, to celebrate her love of vibrant colors, exotic styles, and artisanal talents. Via Bangini Boutique, these elements come together to create a truly unique shopping experience in Eugénie-les-Bains.

Step into a world of handcrafted Indian fashion, where suzani jackets, kantha quilts and bags, dressing gowns, silk kimonos, and her now famous Bangini cotton pajamas await you to add a touch of boho-chic elegance to your wardrobe and home.



Amanda Hewitt is an English artist residing and working near the Pyrénées in southwest France. After earning a BA (Hons) degree in Fine Art, she developed a passion for sculpture, during which she honed her understanding of line, form, and space—elements that remain integral to her work today. Amanda works with a variety of mediums, including stucco, papier-mâché, and bronze, focusing primarily on figurative and female subjects.

One of her notable series celebrates pregnancy, reflecting her personal experiences. These pieces, mainly crafted in stucco, exude a smooth, calm, and feminine essence. Recently, Amanda has shifted her focus to creating works that offer joy and color in a dark world. Pieces such as «Joy,» «Hope Springs Eternal,» and «March of Hope» are distinguished by their vivid colours, energy, and dynamic use of line. Through her latest creations, Amanda aims to inspire feelings of possibility and optimism in these challenging times



@pandahewitt



Arrate Martin is a talented artist from Spain who currently lives in Bilbao. With a degree in textile design and printing from the United Kingdom, Arrate has recently shifted her focus to abstract painting, primarily using acrylics. Her art explores vibrant colours, shapes, patterns, and composition with a playful and spontaneous approach. She expresses her personal experiences and feelings through her art. Arrate Martin believes that each piece tells a unique story, and her passion for abstract forms and colour combinations shines through in every painting she creates.

COLLECTION "BASQUE LANDS"

In her latest series of paintings titled «Basque Lands,» **Arrate Martin** draws deep inspiration from her homeland, the Basque Country. The contours and shapes of her work are born from and inspired by the diverse landscapes of the region. The untamed and turbulent waves of the Bay of Biscay, with their rhythmic and sometimes tumultuous dance, find expression in the fluid lines of her brushstrokes. Other shapes remind us of the seaweed constantly dragged ashore along this coast. Similarly, the majestic peaks of the Pyrenees, shrouded in mist and legends, inspire the bold forms that dominate her compositions, evoking the imposing presence of pine and eucalyptus trees in its forests.

Moreover, the palm trees, standing like sentinels at the entrance of traditional Basque farmhouses, also adorn Arrate's canvases. These palm trees, planted by those who returned to the Basque Country after years spent seeking fortune or fleeing hardships, carry with them stories of resilience and nostalgia.

For this collection, **Arrate Martin** has deliberately chosen a subtle and earthy colour palette, highlighting shades of beige, reddish-brown, and white, accented by splashes of blue and yellow—the colours of the sky, water, and sun. However, it is the bold presence of black—her signature hue—that draws attention, reflecting the dominant forms found in nature. While **Arrate Martin's** art is generally a playful exploration of colour, shape, pattern, and composition, in this series, she consciously infuses abstract representations of the surrounding landscape.

Through this collection, Arrate invites us to embark on a visual journey through the landscapes of the Basque Country.





Born in 1970, **Barbara Kowalczuk** has a PhD in English Studies. She lives and works in Bordeaux. In the 1990s, while teaching in the United States, she discovered the fabulous world of creation in an art store in Berkeley. The call of brushes and acrylic colors could not be resisted and so began her adventure as a self-taught painter. Over time, she learned to welcome the magical accidents that appear on her canvases. The writing of her PhD on the trauma of the Vietnam War and her research on what haunts memory and on the personal experience of violence has deeply influenced the genesis of her art. Through her style, she explores the uncanniness of bodies and faces, the silence and singularity of primitive territories.

COLLECTION "SOZTERRIN"

Sozterrinn delves into the substance of what lies beneath the ground and what protrudes to the surface. Geological and botanical, it is a universe of mineral strata, stumps, and fossil plants, trunks, and branches.

The velvety texture of pastel blends with pigments, while charcoal lines and pencil marks reveal contours and reliefs. Some remain buried under the layers. Others evolve, resisting erasure and scratching to become rooted on the canvas or paper.





Edouard Bochart, a wood sculptor from Morbihan, based near Pornic, offers a selection of turned, burned, and gouged pieces that enhance the grain and/or knots of locally-sourced wood. He may choose to simply oil them or finish them with acrylic or Chinese ink.



Based in the south of Nouvelle-Aquitaine, in the Landes region near the Atlantic coast, lakes, and the Landes forest, **Sabrina Ambre Biller** explores the concept of place and human relationships with the environment. She reimagines photography as a painting, creating a shift in perception between photography and painting.

This innovative approach is evident in her artistic work, where she defines her poetic universe as a positive endeavor aimed at enhancing our connection between nature and art, enriching the landscape through the introduction of aesthetic emotions. Living and working as a photographer, graphic designer, and illustrator, **Sabrina Ambre Biller** is also an author.



Valerie Testu began basketry in 1999 at the École nationale d'osiericulture et de vannerie in Fayl-Billot, Haute-Marne. A professional since 2002 and based in Bouxurulles, Vosges, since 2003, she weaves functional and decorative items from wicker. Committed to an artistic approach, she creates original pieces with intricate weaves and braidings.

Art and Decoration Concept Store

from Saturday, July 27 to Sunday,
October 27, 2024, in Eugénie-les-Bains.



Galerie Etcetera
Passage de l'impératrice
261, Rue René Vielle
40320 Eugénie-les-Bains

Open on Thursdays, Fridays, and Sa-
turdays from 10:00 AM to 6:00 PM*

By appointment at 06 95 39 48 78
or 06 04 15 49 99

* Exceptional openings on certain Sundays are planned.
For more information, follow us on Instagram and visit our websites.